Q.1 Draw a character sketch of Elizabeth.

Q.2 Analyse Kennilworth as a historical novel.

Q.3 Draw a character sketch of Maggie Tuliver.

Q.4 Great Expectations is an autobiographical novel. Comment.

Q.5 Comment on Don Quixote as a novel discussing the criticism of life.
*All questions are compulsory*

Q.1. Discuss 'The Rape Of the Lock' as a social satire or a mock epic.
Q.2 John Donne as a Metaphysical Poet.
Q.3 Read the extract given below and explain it with reference to the poem.
It ate the food it ne'er had eat,
And round and round it flew.
The ice did split with a thunder-fit;
The helmsman steered us through!
Q.4 How does Milton depict Satan's leadership qualities in Paradise lost?
Q.5 Critical analysis of the poem 'A Velediction forbidden Mourning'.

Paper- PROSE

*Answer all the questions in A4 size papers and submit with the CCE assignment*

*All questions are compulsory.

Q.1. What are salient features of the prose style of J.L.Nehru.
Q.2. What are Bacon's qualities as an essayist.
Q.3. Write a critical appreciation of the essay 'What is Self' or 'Individual and Society'.
Q. 4. Write a critical appreciation of the essay 'On the Ignorance of the Learned'.

Q. 5. Write a short note on Russell's Prose Style.

Paper- DRAMA

*Answer all the questions in A4 size papers and submit with the CCE assignment*

*All questions are compulsory.

Q. 1 Explain the lines with reference to the play Hamlet.

To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take Arms against a Sea of troubles,
And by opposing end them: to die, to sleep

Q. 2. Draw the character sketch of Oedipus Rex.

Q. 3. Discuss Hamlet as a tragedy.

Q. 4. Discuss the character of Miranda in The Tempest.

Q. 5. Discuss the tragic fate of Dr Faustus.