Q.1. Define the concept of Catharsis in Poetics by Aristotle.

Q.2. Write main ideas in On the Sublime by Longinus.

Q.3. Discuss three unities in Preface to Shakespeare by Dr Johnson.

Q.4. Explain the concept of Suspension of Disbelief in Biographia Literaria by S T Coleridge.


Q.1. What is Great Vowel Shift? Explain with examples.

Q.2. Discuss difference between Register and Dialect with appropriate examples.


Q.4. Write down phonetic symbols for sounds in Received Pronunciation.

Q.5. What are the basics of transformative generative Grammar? Explain.
Q.1. Write a short note on any one of the following:
(i) Contribution of short story writers in the development of Indian Writing in English.
(ii) Note on Indian Women Novelists.
(iii) Religious and philosophical poetry in Indian English Literature.
Q.2. Critically appreciate Sir Arbindo’s Savitri.
Q.4. Give a character sketch of Mr. Kashikar in Silence! The Court is in Session.
Q.5. Write a short note on Bhabhani Bhattacharya as a short story writer.

Q.1. Critically examine Emerson’s theory of individualism with reference to his essay on Self – Reliance.
Q.2. What is the central idea of Frost’s poem The Road Not Taken.
Q.4. Discuss the theme of O’Neil’s play Mourning Becomes Electra.
Q.5. Write a detailed note on the thematic contents of The Portrait of a Lady.